Hot Club of Saratoga Brief Bio

Hot Club of Saratoga, New York Saratoga/Capital Region’s premier gypsy swing quintet, plays a repertoire that reflects the spirit and style originated by Django Reinhardt and Stephane Grappelli in The Quintet of the Hot Club of France most prominent in the 1930’s and kept alive through a long line of gypsy jazz artists since that time. Most of the tunes Hot Club of Saratoga plays were written or recorded by Django at some time in his musical life.

The instrumentation of the full quintet allows HCS to explore this style throughout the range of its roots, true to its origins while subtly expanding the genre. Hot Club’s repertoire covers the range from sweet, soulful balladry, through hard driving swing, and fiery, upbeat tempos, sure to bring a smile and irresistible desire to move.

Hot Club of Saratoga’s founding members, Chuck Kish (rhythm guitar) and Chad Tallman (solo guitar) were quickly joined by bassist, Dylan Perrillo (also of The Dylan Perrillo Orchestra). By March of 2013 the fledgling trio was fortunate to add area violinist Tucker Callander (Chelsea Cavanaugh Band, Jocelyn Arndt, Chilly Nickels) to round out the sound and launch Hot Club of Saratoga as a quartet. By midsummer the quartet had met Jonathan Greene (Heard, Golfstrom) and just couldn’t resist expanding HCS to a quintet.

Since forming in early 2013, Hot Club of Saratoga has brought the hot swing sound to coffee houses, restaurants, bars, clubs, swing dances, festivals, weddings, and numerous private parties. A neighbor recently told us, “*Whenever you guys rehearse, I open my windows so I can hear you. Your music just makes me happy!*”  Yes! That's the goal!